

JOAN ANGEL

- BILINGUAL : ENGLISH-FRENCH -

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TRAINING

WORKSHOPS FOR EDITORS **2019-09**

MINI-GÉNIE SCHOOL, VAL-MORIN, QUEBEC.

MASTER'S IN LITERATURE **2017- 07**

Memoir on self-portrait in and through literature
University of Montreal

BAC IN ARTS **2014- 09**

Sociology, Creative writing techniques, Communication
University of Quebec in Montreal

RICHARD CHABOT FRENCH SCHOOL (MONTREAL) **1999-2002**

Private French classes for writing, composing and style

WORK EXPERIENCE

CASHIER IN A FOOD MARKET **2019-2020**

- Marché Métro Plus Beaumier, Saint-Gabriel-de-Brandon.
- Circumstances that became an inspiration for *The Market's Cashier*, 2021.

JOURNALIST

ExceptioNail Magazine **2007-2009**

- Writing articles about face painting, fancy make-up & bodypainting.

Magazine for the *Arts Parcours* (Montreal) & *Artefact* (Joliette) **2000-2002**

- Writing articles about artists painters, art galleries, fine dine and wine & « haut de gamme » craft products.

PUBLICATIONS

To be published

- “The Humble One: A Polyptych of Self-Portraits in *Book of Longing* and *The Flame*”. Article to be published In *The Contemporary Leonard Cohen*; under the direction of Joel Deshayé & Kait Pinder. University of Wilfrid-Laurier Press, Waterloo, 23 August 2022.
URL: [The Contemporary Leonard Cohen – WLU Press](#)

Published

- *La Caissière du Marché (The Food Market's Cashier—translation in process)*. Self-portrait. Les Publications de L'Archange, collection *L'Intime (The Intimate)*, Saint-Gabriel, Quebec, 2021. First volume out of four.
URL: <https://www.larchange.ca/litterature.html>
- « Atiq Rahimi et la doublure esthétique d'un exilé », In *Vies et fictions d'exils*, collection Inter Cultures, Press of the University of Laval, 2020.
URL: [Bibliothèque universitaire - Catalogue de livres universitaires \(pulaval.com\)](http://bibliothèque.universitaire.ca/catalogue-de-livres-universitaires)
- « Le fragment dans l'autoportrait littéraire : entre éclatement et unité », virtual magazine @analyses (peers reviewed article) Spring 2018; Vol. 13/No.1. (Ottawa)
URL: <https://uottawa.scholarsportal.info/ottawa/index.php/revue-analyses/issue/view/303>

VISUAL ARTS

SOLO EXHIBITION : EMOTIONAL ABSTRACTIONS /Gallerie 2456 (Montreal) **2011**
Multi-mediums paintings in 3D, large scale (3'x4').

INTERNATIONAL CONTESTS IN BODYPAINTING **2006-2013**
Bodypainting projects realized during contests in Montreal, Vancouver, Toronto, Orlando (USA) & Austria (Europe).

Performances **1990-1995**
Repertoire of nearly forty interdisciplinary performances in the arts and dance community in Vancouver: modern danse, poetry (English), music & installations.

ARTS MODEL **1992-2002**
Vancouver (1992-1995) & Montreal (1995-2002)

COMMUNICATIONS on LITERARY SELF-PORTRAITS

FEDERATION FOR THE HUMANITIES & SOCIAL SCIENCES /VANCOUVER **JUNE 2019**

Title : « LES ÉCRITURES INTIMES DE LEONARD COHEN ET SON POLYPTYQUE D'AUTO PORTRAITS DANS LE LIVRE DU CONSTANT DÉSIR. » (ALCQ)

CEFCO/UNIVERSITY OF SAINT-BONIFACE/WINNIPEG **September 2018**

Title : « Daniel Lavoie et la mise en abyme de l'autoportrait intime en chanson »

FEDERATION FOR THE HUMANITIES & SOCIAL SCIENCES /Regina **May 2018**

Title : « L'autoportrait littéraire dans la poésie lyrique de Joe Bocan : de la figure sociale de l'auteure-compositrice-interprète à la représentation idiosyncrasique de son intimité. »
Winner of a special mention for the Barbara-Godard prize (ALCQ).

UQAC/UQAR/UQTR University CONGRESS **April 2017**

Title : « *Les mots* de Jean-Paul Sartre : de la mémoire autobiographique à la rhétorique de l'autoportrait »

FRENCH DEPARTMENT AT THE UNIVERSITY OF OTTAWA **September 2016**

Title : « Le fragment dans l'autoportrait littéraire. Entre la poétique de sa forme et la poétique du genre »

84TH ACFAS CONGRESS / DÉPLACÉ(E)S ET RÉFUGIÉ(E)S **May 2016**

Title : « Atiq Rahimi : dédoublement identitaire et réappropriation esthétique »

WORK EXPERIENCE WITH PUBLIC AND IN BUSINESS

CONTRACTOR IN ARTS AND ENTERTAINMENT **1996-2012**

- Face painting for kids, bodypainting for adults, temporary tattoos for all, managing special events and animation teams, make-up designs for the body and face painting, vendors in festivals, teaching visual arts & conferences.

DISCTINCTIONS

SPECIAL MENTION FOR THE BARBARA-GODARD PRIZE **2018**

Granted by the Association of Canadian & Quebec's Literature Federation for the humanities & social sciences in Regina

FIRST PRIZE FOR EXCELLENCY IN DOCTORAL STUDIES **2017-2018**

Letters & social communication department
University of Quebec in Three-Rivers

GRANT FOR EXCELLENCY IN STUDIES **2017**

Literatures & languages of the World department
University of Montreal

GRANT FOR PERSEVERANCE GASTON HÉRALD ET FRANÇOISE GERVAIS **2016**

SAÉ at the University of Montreal

GRANT FOR EXCELLENCY IN STUDIES **2016**

Literatures et languages of the World department/FESP
University of Montreal